

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1996

PVN-CAT-046-M-038-000-CNCMPBMDL

Marne Ausec

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ausec, Marne, "PVN-CAT-046-M-038-000-CNCMPBMDL" (1996). *Four Valleys Archive*. Paper 83595.
<https://digital.kenyon.edu/honduras/83595>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE:

07/12096

LOT NUMBER: 46m/38

SUBSTANCE: Ceramic

OBJECT: Bowl-style - ~~Modeled~~ censer

CATALOG #: 46m/38-

MULTIPLES?

DRAWN BY:

CATALOGED BY: (S)

PASTE GROUP: J

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.6cm

WIDTH: 3.0cm THICKNESS: 0.7cm

DIAMETER:

VERBAL DESCRIPTION:

This is a rim - wall - base from a bowl-style censer or plain section of a modeled censer.

If a rim, the diameter is - is not measurable. Diameter = cm; % preserved.

If a rim, describe form:

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking.

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent:

Firing core is absent - central - interiorally shifted - present only in thickest parts.

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn - Drawn.

Decoration: yes - no. If yes, describe:

hand element, looks like it protrudes from the rest of the censer.
fingers have been burned by incense